

# Misirlou

Allegro (♩ = c. 100)

The score is written for four parts: Voice, Accordion, Piano 1, and Piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 100 beats per minute. The score is divided into two systems. The first system consists of six measures. The second system starts at measure 7 and includes lyrics. The piano parts feature a mix of chords and rhythmic patterns, with dynamic markings of *mf* and *p*. The accordion part includes a triplet in the fifth measure of the first system. The voice part is silent in the first system and enters in the second system with the lyrics.

Voix

accordéon

piano1

Piano2

7

vx

7

acc

pno1

pno2

*mf* *mf* *mf* *mf* *mf* *mf*

*p* C'est au con-ser - va - toi-re de - Sa - vi -  
Nous es-pé-rons bien sé-duit-re le ju -

# Misirlou

13

vx  
gny \_\_\_\_\_  
ry. \_\_\_\_\_

*mf* qu'on cé - lè - bre de nou - vel - les O lym  
par cet - te mu - si - que ve - nue d'O - lym -

acc

pno1

pno2

*mf*

17

vx

pies \_\_\_\_\_  
pie, \_\_\_\_\_

les jeux o - lym - piques mu - si - caux d'au - jou - d'hui. \_\_\_\_\_  
la se - cond' aug - men - tée se - ra notre a

*p*

1.

acc

1.

pno1

pno2

*p*

*p*

# Misirlou

23 2. *p* *mf*

vx  
mie. No-tre nom c'est les Co-py - rights, Co py rights,

acc  
2. *mf*

pno1  
*mf*

pno2  
*p* *mf*

28

vx  
Co-py - rights, on nous re - con-nai - tra. Au pia-no, Ke-nan

acc  
28 *f*

pno1  
*mf*

pno2  
*f*

34

vx  
et sa par - te - naire An - ne, A l'ac - cor - dé - on, Ma - lo nous l'con - nais -

acc

pno1  
*mf*

pno2  
*mf*

39

vx  
sons, et moi Zo - é qui chan - te cet - te chan - son

acc  
*p*

pno1

pno2  
*p*